

## ENGLISH I – COLLEGE PREP

### SUMMER READING ASSIGNMENTS 2020

Dear English I College Prep Students,

Welcome to a brand new year. At ACC, we are looking forward to a wonderful and challenging year for all of you. As part of your preparation for next year, you are assigned two summer novels to read. These thought-provoking novels and the related assignments will provide you with the necessary practice to sharpen and maintain your critical reading skills.

***The Seven Practices of Highly Effective Teenagers*** by Sean Covey ISBN #978-1476764665

In this non-fiction book, the author provides you with a roadmap; a step-by-step guide to help you identify the goals and dreams you want for your future. In order to get there, you need to have guidelines and tools to make it easier for you to navigate through high school more effectively. The purpose of this book is to make you aware of positive and negative habits people develop, and how to effectively develop practices that will make your academic life at **ACC** more successful. As you read, take the time to reflect on how these habits or skills may help you to manage high school wisely.

***The Freedom Writers Diary*** by The Freedom Writers and Erin Gruwell ISBN #9780385494229

This true story addresses the impact a young English teacher has on a group of “unteachable, at-risk students.” By using impactful novels such as Anne Frank: *The Diary of a young Girl* and *Zlata’s Diary: A Child’s Life in Sarajevo*, Erin Gruwell helped her students see parallels from events in this book to similar events in their own lives. Students were tasked with recording their thoughts and feelings in diaries as they too shared their struggles. These “Freedom Writers” chose a difficult, but powerful, path. They saw themselves not as victims of their circumstances, but rather, they chose to rise above the struggles to “deal with injustice humanely and break the chains of negative thoughts and energies...” and by doing so, they inspired others “to deal with what happens to them in a positive way, to learn new lessons and share them with other people.”

Please purchase a hard or paperback copy of the novels. Also, please read and carefully follow the instructions for the assignments which are designed to help prepare you for the first quarter of the school year. The assignments will be collected on the first day of school, without exception. If you have any questions, please email Ms. Behrens at [lbehrens@colemancarroll.org](mailto:lbehrens@colemancarroll.org) or Dr. De Ara (Level 1) at [cdeara@colemancarroll.org](mailto:cdeara@colemancarroll.org)

Have a fun, relaxing summer, enjoy your reading selections, and we’ll see you in August!

Many blessings,

Ms. Laura Behrens and Dr. Carmen De Ara  
Archbishop Coleman Carroll High School

**Book I**

**7 Habits Summer Reading-** By Sean Covey

**Before** reading the book, answer the following questions. Be as honest as possible.

1. What is a habit? What are some habits you have which make your life easier and more successful?
2. Which are some habits you may need to change?
3. Read each chapter carefully. As you read, highlight passages you consider important and circle vocabulary words you don't understand.
4. a. Make a list of at least 15 vocabulary words you don't know from the book and define them. Identify part of speech, write a synonym and an antonym for each one and quote the sentence in the book and the page where you found the vocabulary word. Don't forget to use quotations marks!  
  
b. Briefly summarize the main idea of each chapter
5. Complete the following Note-Taking chart.

**Note-Taking Guide**

In the following chart, demonstrate a connection between a passage or quotation from any five of the seven habits identified in this book and your life.

Habit	Summarize important traits of the habit	Significant details on this chapter	Examples
Be Proactive		* * * *	
Begin with the end in mind		* * * *	
Put first things first		* * * *	
Think win-win		* * * *	

Seek first to understand, then to be understood		* * * *	
Synergize		* * * *	
Sharpen the saw		* * * *	

**Book II**

***The Freedom Writers Diary*** by The Freedom Writers and Erin Gruwell

Directions: Read each chapter carefully. As you read, highlight passages you consider important and circle vocabulary words you don't understand. **You will be tested on the book the first week of school.**

**Part I-**

Make a list of at least 15 vocabulary words you don't know from the story and define them. Identify parts of speech, write a synonym and an antonym for each one, and copy the sentence where you found the word in the story. Don't forget to use quotation marks and write the page number.

**Part II-** Complete the following chart. Choose 5 quotes from the book that you feel are important to the message of the story. The quotes can either reveal something about the plot or the characters. Please remember that a quote doesn't have to be something said by a character. Anything written in the book, if it is significant in some way, will work.

Quote	Pg. #	Significance

Quote	Pg. #	Significance

**Part III- Short Essay**

Instructions: Answer the following short essay question in three paragraphs. Make sure to include a thesis statement and specific details from the novel that will support your point. Please attach a typed copy of your essay to the back of this packet and SAVE THE FILE ON YOUR COMPUTER OR USB. Your teacher will require you to submit it electronically on the first day of school.

Prompt: *In the novel The Freedom Writers Diary, many of the characters undergo a great deal of change and growth. Choose a character that you feel goes through a significant change from the beginning to the end of the novel and give specific examples that show how this character has changed.*

**\*\*See essay rubric attached as to how the essay assignment will be graded.**

# Literary Analysis Rubric

CATEGORY	4 Excellent	3 Good	2 Adequate	1 Needs Improvement	Score
<b>Attention Grabber</b>	The introductory paragraph has a strong hook or attention grabber that is appropriate for the audience. This could be a strong statement, a relevant quotation, statistic, or question addressed to the reader.	The introductory paragraph has a hook or attention grabber, but it is weak, rambling or inappropriate for the audience.	The author has an interesting introductory paragraph but the connection to the topic is not clear.	The introductory paragraph is not interesting AND is not relevant to the topic.	
<b>Focus or Thesis Statement</b>	The thesis statement names the topic of the essay without being formulaic.	The thesis statement names the topic of the essay.	The thesis statement outlines some or all of the main points to be discussed but does not name the topic.	The thesis statement does not name the topic AND does not preview what will be discussed.	
<b>Evidence and Examples</b>	All of the evidence and examples are specific, relevant and explanations are given that show how each piece of evidence supports the author's thesis.	Most of the evidence and examples are specific, relevant and explanations are given that show how each piece of evidence supports the author's thesis.	At least one of the pieces of evidence and examples is relevant and has an explanation that shows how that piece of evidence supports the author's thesis.	Evidence and examples are NOT relevant AND/OR are not explained.	
<b>Closing paragraph</b>	The conclusion is strong and leaves the reader solidly understanding the writer's position. Effective restatement of the position statement begins the closing paragraph.	The conclusion is recognizable. The author's position is restated within the first two sentences of the closing paragraph.	The author's position is restated within the closing paragraph, but not near the beginning.	There is no conclusion - the paper just ends.	
<b>Conventions</b>	Author makes no errors in grammar, spelling, or punctuation that distract the reader from the content.	Author makes 1-2 errors in grammar, spelling, or punctuation that distract the reader from the content.	Author makes 3-4 errors in grammar, spelling, or punctuation that distract the reader from the content.	Author makes more than 4 errors in grammar, spelling, or punctuation that distract the reader from the content.	
<b>Citations</b>	A Works Cited Page is included in MLA format, and parenthetical citations are used in MLA format.	A Works Cited Page is included, and parenthetical citations are used.	A Works Cited Page is included but no parenthetical citations are evident.	No Work Cited Page is included.	